

[Ornament]

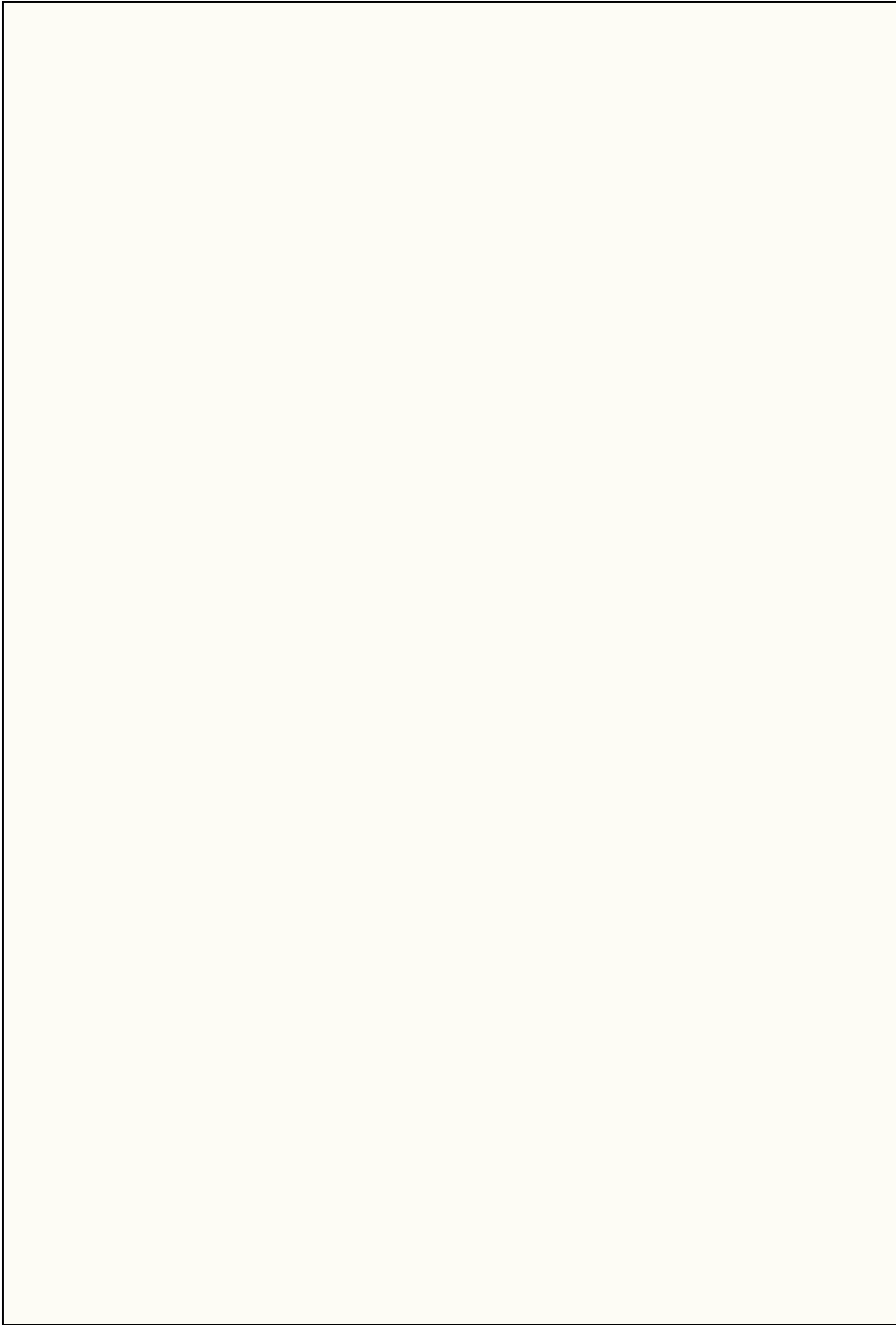
TETHYS
FESTIVAL:
OR
THE QVEENES
WAKE

Celebrated at Whitehall, the fifth
day of June 1610.

Deuifed by SAMVEL DANIEL, one of
the Groomes of her Maiesties moft Honourable
priuie CHAMBER.

[Ornament]

L O N D O N
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[Ornament]

THE PREFACE TO
the Reader.

F Or so much as shewes and spectacles of
this nature,are vſually regiſtred, among
the memorable acts of the time, beeing
Complements of ſtate, both to ſhew
5 magnificence and to celebrate the feaſts
to our greateſt reſpects: it is expected (according now
fo the cuſtome)that I,beeing imployed in the buſines,
ſhould publiſh a diſcription and forme of the late
Mask, wherewithall it pleaſed the Queenes moſt ex-
10 cellent Maieſtie to ſolemnize the creation of the high
and mightie Prince Henry,Prince of Wales, in regard
to preferue the memorie thereof, and to ſatiſſie their
deſires, who could haue no other notice, but by others
report of what was done. Which I doe not, out of a
15 deſire,to be ſeene in pamphlets, or of forwardnes to
ſhew my inuētion therin: for I thank God, I labour not
with that diſeaſe of oſtentation, nor affect to be known
to be the man *digitoq' monſtrari*, *hic eſt*, hauing my
name already wider in this kind,then I deſire,and more
20 in the winde then I would. Neither doe I ſeeke in the
diuulging hereof, to giue it other colours then thoſe it
wore, or to make an Apologie of what I haue done:
knowing, howſoeuer, it muſt paſſe the way of cenſure,
E where-

The Preface to the Reader.

whereunto I see all publications (of what nature
25 foeuer) are liable. And my long experience of the
world, hath taught me this, that neuer Remonfrances
nor Apologies could euer get ouer the streame of o-
pinion, to doe good on the other side, where contrarie
affection, and conceipt had to doe: but onely serued to
30 entertaine their owne partialneffe, who were fore-per-
fwaded, and so was a labour in vaine. And it is often-
times an argument of pufilanimitie, and may make *vt*
iudicium nostrum, metus videatur, and render a good
caufe suspected by too much labouring to defend it,
35 which might be the reason that some of the late grea-
test Princes of Chriften dome would neuer haue their
vndertakings made good by such courfes, but with fi-
lence indured (and in a most wittie age) the greatest
batterie of paper that could poffibly be made, & neuer
40 once recharged the leaft ordinance of a pen againft it,
counting it their glorie to do whileft other talked. And
fhall we who are the poore Ingeniers for fhadowes, &
frame onely images of no refult, thinke to opprefse the
rough censures of thofe, who notwithstanding all our
45 labour will like according to their tafte, or feeke to a-
uoid them by flying to an Army of Authors as idle as
ourfelues? Seeing there is nothing done or written, but
incounters with detraction and opposition, which is
an excellent argument of all our imbecillities & might
50 allay our prefumption, when we fhall see our greatest
knowledges not to be fixt, but rowle according to the
vncertaine motion of opinion, and controwleable by
any furly fhew of reason, which we find is double ed-
ged and ftrikes euery way alike. And therefore I do not
55 see why any man fhould rate his owne at that valew,
and

The Preface to the Reader.

and fet fo low prizes vpon other mens abilities. *L'homme vaut l'homme*, a man is worth a man, and none hath gotten so high a station of vnderstanding, but he shall find others that are built on an equall floore with him,
60 and haue as far a prospect as he, which when al is done, is but in a region subiect to al passiōs & imperfections.

And for these figures of mine, if they come not drawn in all proportions to the life of antiquity (from whose tyrannie, I see no reason why we may not emancipate
65 our inuentions, and be as free as they, to vse our owne image) yet I know them such as were proper to the busines, and discharged those parts for which they ferued, with as good correspondencie, as our appointed limitations would permit.

70 But in these things wherein the onely life consists in few: the arte and inuention of the Architect giues the greatest grace, and is of most importance: ours, the least part and of least note in the time of the performance thereof, and therefore haue I interferted the discription
75 of the artificiall part which only speakes *M. Inago Iones*.

[Ornament]

TETHYS

FESTIVAL.

WHEREIN *TETHYS* QUEENE OF
the Ocean, and wife of Neptune, attended with thirteene
Nymphs of eueryall Riuers, is represented
in this manner:

*Thetys mater
Nympharum
& fluuiorum.*

F Irft the Queenes Maiestie in the figure of Tethys.
The Ladies in the shape of Nymphes, presiding fe-

E 2 uerall

Tethys Festiuall.

uerall Riuers, appropriaten, either to their dignitie, Signiories or places of birth.

1 *Whereof the firft was the Ladie Elizabeths grace representing the Nymph of Thames.*

2 *The Ladie Arbella the Nymph of Trent.*

3 *The Counteffe of Arundell the Nymph of Arun.*

4 *The Counteffe of Darbie the Nymph of Darwent.*

5 *The Counteffe of Effex the Nymph of Lee.*

6 *The Counteffe of Dorcet the Nymph of Ayr.*

7 *The Counteffe of Mongommerie, the Nymph of Severn.*

8 *The Vicounteffe Haddington the Nymph of Rother.*

9 *The Ladie Elizabeth Gray the Nymph of Medway.*

3 Arun, a Riuer that runs by Arundell Castle.

4 Darwent, a riuer that runs through Darbie.

5 Lee, the riuer that bounds Effex.

6 Ayr a Riuer that runs nere Skipton where this Lady was borne.

7 Seuerne rifes in Mongomery shire.

8 Rother, a riuer in Suffex. Medway a Riuer in Kent.

These foure Riuers are in Monmouth shire.

The Ladie Elizabeth Guilford, the Nymph of Duleffe.

The Ladie Katherine Peeter, the Nymph of Olwy.

The Ladie Winter, the Nymph of Wy.

The Ladie Winfor, the Nymph of Vske.

The difcription of the firft Scene.

5 ON the Trauers which ferued as a curtaine for the firft Scene, was figured a darke cloude, interfer with certaine ſparkling ſtarres, which, at the found of a loud muſick, being inſtantly drawne, the Scene was diſcouered with theſe adornement: Firſt on eyther ſide ſtood a great ſtatue of twelue foot high, repreſenting *Neptune* and *Nereus*. *Neptune* holding a Trident, with an Anchor made to it, and this Mot. *His artibuf*: that is, *Regendo*, & *retinendo*, alluding to this

Tethys Feftiuall.

- 10 this verfe of *Virgill*, *He tibi erunt artes*, &c. *Nereus*
 holding out a golden fifh in a net, with this word *In-*
duftria: the reafon whereof is deliuered after, in the
 fpeech vttered by *Triton*. Thefe Sea-gods flood on
 pedestals and were al of gold. Behinde them were two
 15 pillafters, on which hung compartments with other
 deuifes: and thefe bore vp a rich Freeze, wherein were
 figures of tenne foote long, of flouds, and Nymphes,
 with a number of naked children, dallying with a dra-
 perie, which they feemed to holde vp, that the Scene
 20 might be feene, and the ends thereof fell downe in
 foldes by the pillafters. In the midft was a compart-
 ment, with this infcription, *Tethyos Epinicia*, T E T H Y S
 feafts of triumph. This was fupported with two win-
 ged boyes, and all the worke was done with that force
 25 and boldneffe on the gold and filuer, as the figures fee-
 med round and not painted.

- The Scene it felfe was a Port or Hauen, with Bul-
 workes at the entrance, and the figure of a Caftle com-
 maunding a fortified towne: within this Port were
 30 many Ships, fmall and great, feeming to lie at Anchor,
 fome neerer, and fome further off, according to per-
 fpectiue: beyond all appeared the Horifon or termi-
 nation of the Sea, which feemed to moouue with a gen-
 tle gale, and many Sayles, lying fome to come into the
 35 Port, and others paffing out. From this Scene iffued
Zephirus with eight Naydes, Nymphs offountaines, and
 two *Tritons* fent from *Tethys* to giue notice of her
 intendement, which was the Ante-maske or firft fhew.
 The Duke of Yorke prefented *Zephirus*, in a fhort robe
 40 of greene fatin imbrodered with golden flowers

*The figure of
 Zephirus
 might aptly dif-
 charge this re-
 prefentation in
 refpect that
 meffages are of
 winde, & verba
 dicuntur alata
 winged wordes:
 besides it is a
 character of
 youth, and of the
 Spring.*

E 3

with

Tethys Festiuall.

with a round wing made of lawnes on wyers, and hung
down in labels. Behind his shoulders two filuer wings.
On his head a Garland of flowers confisting of all co-
lours, and on one Arme which was out bare, he wore a
45 bracelet of gold fet with rich stones. Eight little Ladies
neere of his stature represented the Naydes, and were
attired in light robes adorned with flowers, their haire
hanging downe, and wauing with Garlands of water
ornaments on their heads.
50 The Tritons wore skin-coates of watchet Taffata
(lightned with filuer) to shew the Muscles of their bo-
dies. From the waste almost to the knee were finnes of
filuer in the manner of bafes, a mantle of Sea-greene
laced, and fringed with golde, tyed with a knot vppon
55 one shoulder, and falling down in foldes behinde, was
fastened to the contrary side: on their heads garlands
of Sedge, with trumpets of writhen shels in their hand:
Buskins of Sea-greene laid with filuer lace. These per-
sons thus attired, entred with this song of foure parts,
60 and a muficke of twelue Lutes.

*Y Outh of the spring, milde Zephirus blow faire,
And breath the ioyfull ayre,
Which Tethys wifhes may attend this day,
Who comes her felfe to pay
65 The vowes her heart presents,
To these faire complements.*

*Breath out new flowers, which yet were neuer knowne
Vnto the spring, nor blowne
Before this time, to bewtifie the earth*

And

Tethys Festiuall.

70 *And as this day giues birth
Vnto new types of fstate,
So let it bliffe create.*

*Beare Tethys meffage to the Ocean King,
Say how fhe ioyes to bring*
75 *Delight vnto his Ilands and his Seas,
And tell Meliades
The of-fpring of his bood,
How fhe applaudes his good.*

80 *The fong ended, Triton in the behalfe of Zephirus
deliuers Tethys meffage with her Prefents (which was
a Trident to the King, and a rich fword and skarfe to
the Prince of Walef) in thefe wordes.*

*F Rom that intelligence which moues the Sphere
Of circling waues (the mightie Tethys, Queene*
85 *Of Nymphes and riuers, who will ftraight appeare,
And in a humane Character be feene)
We haue in charge to fay, that euen as Seas
And lands, are grac'd by men of worth and might,
fo they returne their fauours; and in thefe*
90 *Exalting of the good feeme to delight.
Which fhe, in glory, lately vifiting
The fweete, and pleafant Shores of Cambria, found
By an vnvfuall, and moft forward Spring
Of comfort, wherewith all things did abound,*
95 *For ioy of the Inueftiture at hand
Of their new Prince, whofe Rites, with acts renownd
Were here to be folemniz'd on this Strand:
And therefore ftreight refolues t'adorne the day
With her al-gracing prefence, and the traine,*

Of

Tethys Festiuall.

- 100 *Of some choice Nymphs she pleas'd to call away
From severall Riuers which they entertaine.
And first the lovely Nymph of stately Thames,
(The darling of the Ocean) summond is:
Then those of Trent and Aruns gracefull streames,*
- 105 *Then Darwent next with cleare-wau'd worthineffe.
The beauteous Nymph of Chrystall-ftreaming Lee
Giues next attendance: Then the Nymph of Ayr
With modest motion makes her sweete repaire.
The Nymph of Seuerne follows in degree,*
- 110 *With ample ftreames of grace: and next to her
The cheerefull Nymph of Rother doth appaere
With comely Medway, th'ornament of Kent,
And then foure goodly Nymphes that beutifie
Cambers faire shores, and all that Continent*
- 115 *The graces of cleere Vske, Olwy, Duleffe, Wy.
All these within the goodly spacious Bay
Of manifold in harboring Milford meete,
The happy Port of Vnion, which gaue way
To that great Heros HENRY, and his fleete,*
- 120 *To make the blest coniunction that beg at
A greater, and more glorious far then that.
From hence she sends her deare lou'd Zephirus;
To breath out her affection and her zeale
To you great Monarch of Oceanus,*
- 125 *And to present this Trident as the seale
And ensigne of her loue and of your right.
And therewithall she wils him, greete the Lord
And Prince of th'Iles (the hope and the delight,
Of all the Northerne Nations) with this sword*
- 130 *Which she vnto Aftrea sacred found,
And not to be vnsheth'd but on iust ground.
Herewith, sayes she, deliuer him from mee
This skarffe, the zone of loue and Amitie,
Tingird the fame; wherein he may furuay,*
- 135 *Infigur'd all the spacious Emperie
That he is borne vnto another day.
Which, tell him, will be world enough to yeeld*

All

Tethys Festiuall.

*All workes of glory euer can be wrought.
Let him not passe the circle of that field,
140 But thinke Alcides pillars are the knot
For there will be within the large extent
Of these my waues, and watry Gouvernement
More treasure, and more certaine riches got
Then all the Indies to Iberus brought,
145 For Nereus will by industry vnfold
A Chimicke secret, and turne fish to gold.
This charge she gaue, and lookes with such a cheere
As did her comfort and delight bewray,
Like cleere Aurora when she doth appeare
150 In brightest robes to make a glorious day.*

The Speech ended, the Naydes daunce about Zephi-
rus, and then withdraw them aside, when suddenly at
the found of a loud and fuller musique, *Tethys* with her
Nymphes appeares, with another Scene, which I will
155 likewise describe, in the language of the Architector,
who contriued it, and speakes in his owne meftier to
such as are vnderftanders & louers of that design. Firft at
the opening of the heauens appeared 3. circles of lights
and glaffes, one within another, and came downe in a
160 ftraight motion five foote, and then began to mooue
circularly; which lights and motion so occupied the
eyes of the spectators, that the manner of altering the
scene was scarcely discerned: for in a moment the
whole face of it was changed, the Port vanished, and
165 *Tethys* with her Nymphes appeared in their feuerall
Cauernes glorioufly adorned. This scene was com-
parted into 5. Neeces, whereof that in the middest had
some slender pillowes of whole round, and were made
of moderne Architecture in regard of roome: these
170 were of burnisht gold, and bare vp the returnes of an
Architraue, Freeze, and Cornish of the same worke:

F

on

Tethys Festiuall.

on which, vpon eyther side was a Plinth directly ouer
the pillers, & on them were placed, for finifhings, two
Dolphins of filuer, with their tailes wreathed together,
175 which supported ouall vases of gold.

Betweene the two pillers on eyther side were great
ornaments of relieuo, the Basement were two huge
Whales of filuer. Aboue in an action mounting were
two Sea-horfes, and aboue them, on each side of *Tethys*
180 feat was placed a great Trident The feate or Throne
it selfe was raised fixe steps, and all couered with such
an artificiall stufte, as seemed richer by candle, then any
cloth of gold. The rests for her armes were two Che-
rubines of gold: ouer her head was a great skallop of
185 filuer, from which hung the foldes of this rich drapery.

Aboue the Skallop, and round about the sides was
a resplendent freeze of iewell glaffes or lights, which
shewed like Diamonds, Rubies, Saphires, Emralds, and
such like,

190 The part which returned from the two Plinthes that
bare vp the Dolphins, was circular, and made a hol-
lownesse ouer Tethys head, and on this circle were 4.
great Chartufes of gold, which bore vp a round bowle
of filuer, in mannner of a fountaine, with mask-heads
195 of gold, out of which ran an artificiall water. On the
middest of this was a triangular basement formed of
fcrowles & leaues, and then a rich Vayle adorned with
flutings, and inchaſed worke with a freeze of fishes, and a
battaile of Tritons, out of whose mouthes, sprang wa-ter
200 into the Bowle vnderneath. On the top of this was
a round globe of gold full of holes, out of which issued
abundance of water, some falling into the receipt be-
low, some into the Ovall vase, borne vp by the Dol-
phines, and indeed there was no place in this great A-
qua-

Tethys Festiuall.

205 quatick throne, that was not filled with the fprinckling
of these two naturall seeming waters. The Neece
wherein the Ladies fate, were foure, with Pillasters of
gold, mingled with ruftick ftones shewing like a mine-
rall to make it more rocke, and Cauern-like, varying
210 from that of *Tethys* throne. Equall with the heads of
the Pillars was an Architraue of the same work, aboue
was a circular frontispice, which rose equall with the
Boule of the fountaine fore discribed. On the ruftick
frontispice lay two great figures in Rileue, which seem-
215 med to beare vp a Garland of Sea-weeds: to which
from two antick Candlestickes which stood ouer the
Pillasters were hanging Labells of gold. And these
were the finishings of the top of the two Neece next
to that of *Tethys*.

220 In the space betweene the frontispice and the Ar-
chitraue stood a great Concaue shel, wherein was the
head of a Sea-god, and on either side the shel to fill vp
the roome, two great mask heads in perfile. The other
two Neece which were outermost, were likewise
225 borne vp with Pillasters of gold, and for variation had
square frontispices, and against the streight Architraue
of the other was an Arch. All these were mingled with
ruftick, as before.

In the middle betweene the frontispice & the Arch,
230 was a Boule or fountaine made of foure great skal-
lops, borne vp by a great maske head which had like-
wife foure aspects, and lying vpon this Arch (to fill vp
the Concaues) were two figures turned halfe into fi-
shes, these with their heads held vp the sides of this
235 Boule: aboue this were three great Cherubines heads
spouting water into the Boule. On the middest of the
square frontispice stood a great vase adorned.

F 2

The

Tethys Festiuall.

The reft of the ornaments confifted of maske-heads,
fpouting water, fwannes, feftons of maritime weedes,
240 great fhels, and fuch like; and all this whole Scene was
filled with the fplendor of gold and filuer: onely fome
beautifull colours behinde to diftinguifh them, and to
fet off the reft.

The whole worke came into the forme of a halfe
245 round: there fate three Ladies in each Neece, which
made fixe of a fide: the Queene in the middeft, and the
Lady *Elizabeth* at her feete.

Now concerning their habite : firft their head-tire
was compofed of fhels and corral, and from a great
250 Muriake fhell in forme of the creft of an helme, hung a
thin wauing vaile. Their vpper garments had the bod-
dies of sky-colored taffataes for lightnes, all embrode-
red with maritime inuention: then had they a kinde of
halfe skirts of cloth of filuer imbrodered with golde, all
255 the groūd work cut out for lightnes which hung down
ful, & cut in points: vnderneath that, came bafes (of the
fame as was their bodies) beneath their knee. The
long skirt was wrought with lace, waued round about
like a Riuer, and on the bankes fedge and Sea-weedes,
260 all of gold. Their fhoulders vvere all imbrodered vvith
the vvorke of the fhort skirt of cloth of filuer, and had
cyprefse fpangled, ruffed out, and fell in a ruffe aboue
the Elbow. The vnder fleeues vvere all imbrodered as
the bodies: their fhoes vvere of Satin, richly imbrode-
265 red, with the worke of the fhort skirt.

In this habite they difcended out of their Cauernes
one after another, and fo marched vp with winding
meanders like a Riuer, till they came to the Tree of vi-
ctory, which was a Bay erected at the right fide of the
270 ftate, vpon a little mount there raifed, where they offer
their

Tethys Festiuall.

their feuerall flowers in golden vrnēs which they bare
in their hands: whilst a soft musique of twelue Lutes
and twelue voyces, which entertained the time,
expreſt as a Chorus, their action in this manner.

- 275 W *As euer houre brought more delight*
 To mortall fight,
 Then this, wherein faire Tethys daignes to ſhew
 Her, and her Nymphes arow
 In glory bright?
- 280 *See how they bring their flowers,*
 From out their watry bowers,
 To decke Apollos Tree,
 The tree of victory.
 About whoſe verdant bowes,
- 285 *They Sacrifice their vowes,*
 And wiſh an euerlaſting ſpring
 Of glory, to the Oceans King.

- This ſonge and ceremony ended they fall into their
 firſt daunce, after which Tethys with drawes and re-
290 poſes her vpon the Mount vnder the tree of victory,
 entertain'd with Muſicque and this ſong.

- I F ioy had other figure*
 Then foundes, and wordes, and motion,
 To intimate the meaſure,
- 295 *And height of our deuotion:*
 This day it had beene ſhow'd
 But what it can, it doth performe,
 Since nature hath beſtowd
 No other letter,
- 300 *To expreſſe it better,*
 Then in this forme;
 Our motions, foundes, and wordes,
 Tun'd to accordes,
 Muſt ſhew the well-ſet partes,
- 305 *Of our affections and our harts,*
 F 3. After

Tethys Festiuall.

After this Tethys rifies, and with her Nymphes performs her second daunce, and then repofes her againe vpon the Mount, entertaind with another fonge.

310 A *Re they fhadowes that we fee?
 And can fhadowes pleafure giue?
 Pleafures onely fhadowes bee
 Cafte by bodies we conceiue,
 And are made the thinges we deeme,
 In thofe figures which they feeme.*
315 *But thefe pleafures vanifh faft,
 Which by fhadowes are exprefte
 Pleafures are not, if they laft,
 In their paffing, is their beft.
 Glory is moft bright and gay*
320 *In a flafh, and fo away.
 Feed apace then greedy eyes
 On the wonder you behold.
 Take it fodayne as it flies
 Though you take it not to hold:*
325 *When your eyes haue done their part,
 Thought muft length it in the hart.*

After this fonge Tethys againe arifes, and with her Nymphes, taketh out the Lordes to daunce their Meafures Corantos and Galliardes, which done they fall
330 into their third and retyring daunce, wherewith they returne againe into their feuerall Cauernes, and fodaynely vanifh. VVhen to auoid the confufion which vfuallly attendeth the defolue of thefe fhewes; and when all was thought to be finifht, followed another
335 entertainment, and was a third fhew no leffe delightful then the reft, whose introduction was thus.

Zephirus marching a certaine fpace after Tethys and her Nymphes, attended with his Tritons, a fodayne flafh of lightning caufes them to ftay, and Triton
340 deliuereth this fpeech.

Behold

Tethys Festiuall.

B *Ehold the Poft of heauen, bright Mercury*
 Is fent to fommon and recall againe,
 Imperial Tethys with her company,
 Vnto her watry Manfion in the maine:
345 *And fhift thofe firmes, wherein her power did daigne*
 T inueft her felfe and hers, and to reftore
 Them to themfelues whose beauteous fhapes they wore.

 And then bowing himfelfe to wardes the State, cra-
 ueth their ftay, and prepareth them, to the expectation
350 of a returne of the Queene and her Ladies in their
 formes, with thefe wordes.

A *Nd now bright Starre the Guidon of this ftate,*
 And you great Peeres the ornaments of power
 With all thefe glittering troupes that haue the fate,
355 *To be fpectators of this bleffed houre.*
 Be pleas'd to fit a while, and you fhall fee
 A transformation of farre more delight
 And apter drawne to nature, then can be
 Difcrib'd in an imaginary fight.

360 Triton hauing ended his fpeech, Mercury moft
 arti-ficially, and in an exquisite pofture defcends, and
 fom-mons the Duke of Yorke, and fix young Noble-men
 to attend him, and bring backe the Queene and her La-
 dies in their owne forme, directing him to the place
365 where to finde them; with this fpeech.

F *Aire branch of power, in whose fweete feature here*
 Milde Zephirus a figure did prefent
 Of youth and of the fpring-time of the yeare
 I fommon you, and fix of high difcent
370 *T'attend on you (as hopefull worthy borne*
 To fhield the Honour and the cleare Renowne
 Of Ladies) that you prefently returne

And

Tethys Festiuall.

*And bring backe thofe, in whose faire fhapes were fhowne
The late-seene Nymphes in figures of their owne
375 Whom you fhall finde hard by within a groue
And Garden of the spring addrest to loue.*

Hereupon the Duke of Yorke with his attendants departing to performe this seruice, the lowde Muficque foundes, and fodainely appeares the Queenes Maiefty in a most pleasant and artificiall Groue, which was the third Scene, and
380 from thence they march vp to the King conducted by the Duke of Yorke, and the Noble-men, in very stately manner.

And in all thefe shewes, this is to be noted, that there were none of inferiour fort, mixed amongst these great Perfonages
385 of State and Honour (as vfuall there haue beene) but all was performed by themfelues with a due referuation of their dignity. And for thofe two which did Perfonate the Tritons, they were Gentlemen knowne of good worth and respect. The introducing of Pages with torches, might haue added more
390 fplendor, but yet they would haue pftred the roome, which the feafon would not well permit.

And thus haue I deliuered the whole forme of this shew, and expose it to the cenfure of thofe who make it their best fhew, to feeme to know : with this Pofcript.

395 *Pretulerim fcriptor delirus inerfque videri
Dum mea delectant mala me, vel denique fallant,
Quam fapere & ringi.*

S. D.