

The Measures as they are Danced
in the Inner Temple Hall/.

The Ceremony from fol. 6 & 7 to come in here.

First Measure the Quadryan
Pavin.

1

Two single sides and a Double forward, two
single sides and a Double backe. Four times over
and see end./

5

2d Measure

Turky Lonye

A Double forward and a Double backe 4 times
2 singles Syde and a double forward and a double
back 4 times and soe end./

10

3d Measure

The Earle of Essexs Measure

2

A Double forward and a single, and a single back
4 times. Then two singles side and a double
forward and a double back once, Then all this
measure once over and soe end./

15

<3r>

4th Measure

Tenternayle

20 A Double forward and a Double back once
Then take your Woman by the right hand
and slide to slides and a double rounde in Armes
both wayes, Then a double forward and a double
backe 3 times, Then take the woman by the right
hand and slide two singles, and a double round
in Armes both wayes and soe end./

25 5th Measure

The old Almayne a Round

Measure./

30 Take both hands and slyde a single and a double
round in Armes both wayes, Then slyde 4 doubles
rounde about the Hall and close, ye last double
face to face then hold both Hands
and slyde 2 singles and a double round
in armes both Wayes and soe end./

2

6th Measure

35 The Queenes Almayne

A Round Measure

A Double forwards and a double back
with the left Legg turne face to face, and
sett and turne with the Left Legg

40 A Double forward and a double back with
the Right legg turne face to face and sett and
Turne with the right lege, Then slide

45 4 Doubles round about the Hall and close,
the last double Face to face. Then the
first and second parts once a peice over
agaïne and soe ende./

Cecilia 7 Measure Sicilia

Almaine./

50 Two singles and a double forwards, and
a single back twice the 1st part and
the second time part hands and turne
face to face./

2^d pt, Then 2 single sydes the
first with the left legg, the second

3

55 with the right, Then Honour with the
left Legg and close againe, Then
change places with 2 singles and
a double over into each others places &
turne all face to face, and Honour with
60 the right lege, Then meet with 2
stepps and embrace, Doe all this 2^o part
step for step into your owne places./

8 Measure

The Black Almaine

65 3 Syde 4 double round about the Hall
and close the last double face to
face, Then part your hands and Goe all
in a double back one from another and
meet a double againe, Then goe a
70 double to the left hand and as
much back to the right hand
Then all on the Women syde stand still
and the men sett and turne

4

75 Then all the men stand still, and
the women sett and turne, Thea hold
both hands and change places with a
double, & slide four french slydes to the
raans right hand, change places againe
80 with a double and slyde 4 french slydes
to the right hand againe, Then
part hands and goe back a double one
from another and meete a double
againe Then all this Measure once
over and soe end./

85 The 2^{oo} all the men stand still & the
Women begin sett and turne first and then
men last./

Sinke a pace
Then after all the measures be
90 done hold hands and dance the
Sinke 4 pace one round about the Hall till you
come to your one place againe and
soe ende./

95 This is as plaine as I can Express it & with the Musick
may be easily understood and practised./

B.B.

5 Turne over

<5r>

4 Arguiss Measure to be Danct
 about the Middle of the
 Measures.

100 First the men walk up 4 double and
 Stand with their faces Inward. Then
 the Women walke up and stand with
 their backs against the men, Then the
 men Honr to the Women, Then passe over
105 one into anothers place the Women
 with their backs to the men as before
 Then Joyne all hands with their own
 and goe round
 Then the Women begin as the men
 did (&c) and soe end./

110 The Ceremonye
 For the Ceremonye at the
 at the beginning./ You first call a
 Hall & the Mr of the Revells goes before
 the Mrs of the Bench, the Barre and the
115 Gentlemen following one after another
 round the Hall, + When the Mr of

6

120 Revells comes by the vpper barr table
he calls Musicke,
+ then when he comes to ye skreene he
calls Musicke Then the Musicke plays
Then prsently after the Masters ofthe
Bench sitt downe at the vpper end
125 of the Hall, + Then all the Gentlemen
joyne Hands and Dance 2 short
Tunes and then barr pass over to
Still right against them.

Then the Master rises and makes his
Honr to Ye Masters of the Bench and then
calls for the Quadryan Pavin &c./

7

<6r>

130 Mr Butler Buggins, his
Relation of ye Measures
Danced in the
Inner Temple Hall

<6v>